

な う ざいにん くんしょう 名失せし罪人の勲章

Music by お茶漬け

演奏時間目安 8:50

ver. 2.0

この曲は、*「SCP-1983 先の無い扉」をイメージして作曲しました。おどろおどろしい雰囲気や謎の物体、心臓の音、扉の開閉、異空間、祈りなど、SCP のブラックファンタジーを表現できていれば幸いです。詳しい説明や物語は、出典先やいろいろな解説動画があるので、そちらも参考にしてください。

「F」前の Oboe・「R」の Flute は、Solo 優先でお願いします。

「A」～ 先の無い扉

ワイオミング州の平屋の農家で異常発生。正面玄関にある異空間から、1.8mある2足歩行の真っ黒な生き物(SCP1983-2)が出現。未知の方法で心臓を引き抜き、人間を殺害し、その心臓を異空間へ持って帰る。

始めは普通ではない雰囲気を作ってください。5小節目の Timpani・Tom-Toms は扉があくような感じで。「B」で SCP の襲撃、低音などで鼓動を表現。

「C」～ 部隊突撃・帰還せず

第一奇襲部隊が突撃。その安否を確かめるために第二奇襲部隊が突撃。両部隊、帰還せず。

「C」は進軍しているような感じで。「D」は開戦。♩=60 は完全敗北という感じで。

「F」～ 潜入・「H」～ 逃亡

D-14134 が内部調査。異空間に入るとなぜか見たことのある建物と同じような空間に入る。同時に有線のビデオカメラコードが切れ、映像が遮断。

基本的に「A」再現部。新しく追加した Tp・A.Sax は緊張して進んでいる感じで。「G」の木管楽器はスケールが所々途切れているように。コードは心に恐怖感を訴える感じ。♩=162 からはこの現場から慌てて逃げるような感じで。「I」からは SCP1983-2 や雰囲気の恐怖が襲ってくる。「J」1小節前でクローゼットに入り込む感じ。

「J」～ 「幸運を。死にゆく者より敬礼を。」 / 「L」～ 祈りの銀の弾丸

クローゼット内でレポート・銀色の弾丸を発見。

「J」4小節は「祈れなくなった銀の弾丸」その後は手紙を読んだ後の覚悟という感じで。「K」の繰り返しから、「L」の2小節前で扉を力強く次々閉めていくように。「L」からは「巣」に向かうような感じ

「Q」～ 勲章

潜入から数時間後、「SCP-1983」が無力化された。D-14134 によるものとされ、SCP 財団から勲章が贈られた。

「Q」は普通ではない雰囲気が消えていくように明るく。「R」の Flute Solo から、平和になったような温かさで。「U」で D-14134 を称えるように壮大に演奏する。最後は中低音の SCP1983 にまだ謎が残っている感を出しつつ、きれいに終わる感じでお願いします。

パート

Piccolo	Bb Trumpet 1st	Timpani
Flute 1st/2nd	Bb Trumpet 2nd	Glockenspiel
Oboe	Bb Trumpet 3rd	Xylophone
Bassoon	F Horn 1st/2nd	Chime
Eb Clarinet	F Horn 3rd/4th	Concert Tom-Toms
Bb Clarinet 1st	Trombone 1st	Cowbell
Bb Clarinet 2nd	Trombone 2nd	Triangle
Bb Clarinet 3rd	Trombone 3rd	Crash Cymbal
Alto Clarinet	Euphonium	Snare Drum
Bass Clarinet	Tuba	Bass Drum
Soprano Saxophone	Double Bass	Suspended Cymbal
Alto Saxophone 1st		Wood Block
Alto Saxophone 2nd		Congas
Tenor Saxophone		
Baritone Saxophone		



*出典

「SCP-1983—先の無い扉」 作者：DrEverettMann <http://scp-wiki.wikidot.com/scp-1983>

クリエイティブコモンズ <https://creativecommons.org/licenses/by-sa/3.0/deed.ja>

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの悲しく Misterioso

Piccolo
Flute 1
Flute 2
Oboe 1
Bassoon 1
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1 & 2
F Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3 (B♭ Th)
Euphonium
Tuba
Double Bass
Timpani
Glockenspiel
Chime
Xylophone
Concert Tom-Toms
Cowbell
Triangle
Crash Cymbal
Snare Drum
Bass Drum
Suspended Cymbals
Wood Block
Congas

11 [B]

$\text{♩} = 120$
行進曲のように Marcato

Picc. f p dim.

Fl. 1 f p dim.

Fl. 2 f p dim.

Ob. 1 f p dim.

Bsn. 1 mp f $dim.$ mf f p dim.

Es Cl. mp f $dim.$ mf f p dim.

Bs Cl. 1 f p dim.

Bs Cl. 2 f p dim.

Bs Cl. 3 f p dim.

A. Cl. mf f p dim.

B. Cl. mf f p dim.

S. Sax. mp f $dim.$ mf f p dim.

A. Sax. 1 mp f $dim.$ mf f p dim.

A. Sax. 2 mp f $dim.$ mf f p dim.

T. Sax. mp f $dim.$ mf f p dim.

Bar. Sax. mp f $dim.$ mf f p dim.

Bs Tpt. 1 mp f $dim.$ mf f p dim.

Bs Tpt. 2 mp f $dim.$ mf f p dim.

Bs Tpt. 3 mp f $dim.$ mf f p dim.

F Hn. 1 & 2 mp f $dim.$ mf f p dim.

F Hn. 3 & 4 mp f $dim.$ mf f p dim.

Tbn. 1 mp f $dim.$ mf f p dim.

Tbn. 2 mp f $dim.$ mf f p dim.

Tbn. 3 mp f $dim.$ mf f p dim.

Euph. mp f $dim.$ mf f p dim.

Tba. mp f $dim.$ mf f p dim.

Db. mp f $dim.$ mf f p dim.

Timp. mf f p dim.

Glk. f p dim.

Cme. f p dim.

Xyl. mp f p dim.

C. Toms. f $dim.$ f p dim.

Cwb. f $dim.$ f p dim.

Trgl. mp

Cym. mp

S.D. mp

B.D. f $dim.$ p mp

Sus. Cym. mp

Wd. Bl. mp

Con. mp

20

[C]

Picc. *mp* *mf* *mf* *tr*

Fl. 1 *mp* *mf* *mf* *tr*

Fl. 2 *mp* *mf* *mf* *tr*

Ob. 1 *mp* *mf* *mf* *tr*

Bsn. 1 *mp* *mf* *mf* *tr*

Es Cl. *mp* *mf* *mf* *tr*

B♭ Cl. 1 *mp* *mf* *mp* *tr*

B♭ Cl. 2 *mp* *mf* *mp* *tr*

B♭ Cl. 3 *mp* *mf* *mp* *tr*

A. Cl. *mp* *mf* *mp* *tr*

B. Cl. *mp* *mf* *mp* *tr*

S. Sax. *mp* *mf* *mf* *tr*

A. Sax. 1 *mp* *mf* *mp* *tr*

A. Sax. 2 *mp* *mf* *mp* *tr*

T. Sax. *mp* *mf* *mp* *tr*

Bar. Sax. *mp* *mf* *mp* *tr*

B♭ Tpt. 1 *mp* *mf* *mp* *tr*

B♭ Tpt. 2 *mp* *mf* *mp* *tr*

B♭ Tpt. 3 *mp* *mf* *mp* *tr*

F Hn. 1 & 2 *mp* *mf* *mp* *tr*

F Hn. 3 & 4 *mp* *mf* *mp* *tr*

Tbn. 1 *mp* *mf* *mp* *tr*

Tbn. 2 *mp* *mf* *mp* *tr*

Tbn. 3 *mp* *mf* *mp* *tr*

Euph. *mp* *mf* *mp* *tr*

Tba. *mp* *mf* *mp* *tr*

Db. *mp* *mf* *mp* *tr*

Timp. *mp* *mf* *mp* *tr*

Glk. *mp* *mf* *mp* *tr*

Cme. *mp* *mf* *mp* *tr*

Xyl. *mp* *mf* *mp* *tr*

C. Toms. *mp* *mf* *mp* *tr*

Cwb. *mp* *mf* *mp* *tr*

Trgl. *mp* *mf* *mp* *tr*

Cym. *mp* *mf* *mp* *tr*

S.D. *mp* *mf* *mp* *tr*

B.D. *mp* *mf* *mp* *tr*

Sus.Cym. *mp* *mf* *mp* *tr*

Wd. Bl. *mp* *mf* *mp* *tr*

Con. *mp* *mf* *mp* *tr*

3

29 *tr* **D**

Instrument List:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- Glk.
- Cme.
- Xyl.
- C. Toms.
- Cwb.
- Trgl.
- Cym.
- S.D.
- B.D.
- Sus. Cym.
- Wd. Bl.
- Con.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- crs.* (crescendo)
- crsc.* (crescendo)

Rehearsal Mark: **D**

35

[E]

Picc. *cresc.* *f*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ben. 1 *cresc.* *f*

Es. Cl. *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B♭ Cl. 3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *f*

S. Sax. *cresc.*

A. Sax. 1 *cresc.* *f* *dim.*

A. Sax. 2 *cresc.* *f* *dim.*

T. Sax. *cresc.* *f* *dim.*

Bar. Sax. *cresc.* *f* *dim.* *mp* *f* *dim.*

B♭ Tpt. 1 *cresc.* *mp*

B♭ Tpt. 2 *cresc.* *mp*

B♭ Tpt. 3 *cresc.* *mp*

F Hn. 1 & 2 *cresc.*

F Hn. 3 & 4 *cresc.*

Tbn. 1 *cresc.* *f* *dim.* *mp*

Tbn. 2 *cresc.* *f* *dim.* *mp*

Tbn. 3 *cresc.* *f* *dim.* *mp*

Euph. *cresc.* *mf*

Tba. *cresc.* *mf*

Db. *cresc.* *mf*

Timp. *cresc.* *ff* *f* *ff*

Glk. *ff*

Cme. *ff*

Xyl. *cresc.*

C. Toms. *f* *dim.* *ff* *f*

Cwb. *f* *dim.* *ff* *f*

Trgl. *f* *dim.* *mp* *f* *dim.*

Cym. *f* *dim.* *mp* *f* *dim.*

S.D. *f* *dim.* *mp* *f* *dim.*

B.D. *f* *dim.* *mp* *f* *dim.*

Sus. Cym. *f* *dim.* *mp* *f* *dim.*

Wd. Bl. *f* *dim.* *mp* *f* *dim.*

Con. *f* *dim.* *mp* *f* *dim.*

43 $\text{♩} = 60$ 絶望 Dolente F もの恐ろしく Misterioso

Score for measures 43-45. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon 1, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, A Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Cymbals, Xylophone, Congas, Tom-toms, Triangle, Cymbal, Snare Drum, Bass Drum, Suspended Cymbal, Wood Block, and Conductor. The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'Solo, Soli' and 'dim.'. The key signature changes from B-flat major to F major between measures 44 and 45.

61 G

Picc. *poco dim.*

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Cme.

Xyl.

C. Toms.

Cwb.

Trgl.

Cym.

S.D.

B.D.

Sus.Cym.

Wd. Bl.

Con.

65 $\text{♩} = 162$
彼で透けるような感じで Con brio

Picc. ff f

Fl. 1 ff f

Fl. 2 ff f

Ob. 1 ff f

Bsn. 1 ff f

Es Cl. ff f

B♭ Cl. 1 ff f

B♭ Cl. 2 ff f

B♭ Cl. 3 ff f

A. Cl. ff f

B. Cl. ff f

S. Sax. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bar. Sax. ff

B♭ Tpt. 1 ff f

B♭ Tpt. 2 ff f

B♭ Tpt. 3 ff f

F Hn. 1 & 2 ff

F Hn. 3 & 4 ff

Tbn. 1 ff f

Tbn. 2 ff f

Tbn. 3 ff f

Euph. ff f

Tba. ff f

Db. ff f

Timp. ff

Glk. ff mp ff

Cme. ff

Xyl. ff f

C. Toms. ff mf

Cwb. ff

Trgl. ff

Cym. ff

S.D. ff mf ff f

B.D. ff mf ff

Sus. Cym. ff

Wd. Bl. ff

Con. ff

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Cme.

Xyl.

C. Toms

Cwb.

Trgl.

Cym.

S.D.

B.D.

Sus.Cym.

Wd. Bl.

Con.

77 **I**

Score for page 11, rehearsal mark I. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Cymbals, Xylophone, Congas, Cowbells, Triangle, Cymbal, Snare Drum, Bass Drum, Suspended Cymbal, Wood Block, and Conga.

Key markings include *mf* *poco cresc.* and *mf* *cresc.* for various instruments, and *mp* for the Glockenspiel.

12

84

Pic.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Cme.

Xyl.

C. Toms.

Cwb.

Trgl.

Cym.

S.D.

B.D.

Sus.Cym.

Wd. Bl.

Con.

J = 60
Marcato

ff, *mp*, *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1), Bassoons (Ben. 1), Clarinets (Es Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hn. 1 & 2, F Hn. 3 & 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cme.), Xylophone (Xyl.), and Percussion (C. Toms, Cwb, Trgl., Cym., S.D., B.D., Sus. Cym., Wd. Bl., Con.).

The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked "Poco Spiritoso". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations, such as notes, rests, and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves.

14 99 $\text{♩} = 162$ 外に再び出る Con brio

Score for measures 99-102, marked **Con brio**. The tempo is $\text{♩} = 162$. The key signature changes to one sharp (F#) at measure 100. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, Saxophone (Soprano, Alto 1, Alto 2, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Horns (F 1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Cymbal, Xylophone, Snare Drum, Bass Drum, Suspended Cymbal, Wood Block, and Gong. The score features various dynamics including *f*, *ff*, *mf*, and *mp*, and includes a key signature change to one sharp (F#) at measure 100.

105

Score for measures 105-114. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, A Clarinet, B Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (B♭ 1, 2, 3), Horns (F 1 & 2, F 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Cymbals, Xylophone, Congas, Cowbell, Triangle, Cymbal, Snare Drum, Bass Drum, Suspended Cymbal, Wood Block, and Conga.

Key markings include *mf* and *poco cresc.* (poco crescendo).

Score for page 16, rehearsal mark 113. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Bassoon 1, Euphonium, Baritone Saxophone, Trombones 1-3, Tuba, Double Bass, Timpani, Glockenspiel, Cymbals, Snare Drum, Bass Drum, Suspended Cymbal, Wood Block, and Conga. The music is in 4/4 time and features a variety of dynamics and articulations.

Key dynamics and markings include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- mp* (mezzo-piano)
- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)

The score is divided into measures, with some measures containing multiple staves for different instruments. The music is characterized by a strong, energetic feel, as indicated by the rehearsal mark title "緊張感と近づく心臓の音 Energico".

120 **M**

Picc. *f*

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Bsn. 1. *f*

Es Cl. *f*

B♭ Cl. 1. *f*

B♭ Cl. 2. *f*

B♭ Cl. 3. *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1. *f*

A. Sax. 2. *f*

T. Sax. *f*

Bar. Sax. *p* poco a poco cresc.

B♭ Tpt. 1.

B♭ Tpt. 2.

B♭ Tpt. 3.

F Hn. 1 & 2.

F Hn. 3 & 4.

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 3. *f*

Euph.

Tba. *f*

Db. *f*

Timp.

Glk.

Cme.

Xyl.

C. Toms.

Cwb. *f*

Trgl.

Cym.

S.D. *f*

B.D.

Sus. Cym.

Wd. Bl.

Con. *f*

[illegible]

[illegible]

143

銀の弾丸

♩ = 60

Q モヤが消えたような感じで Spittoso

Pic.

Fl. 1

Fl. 2

Ob. 1

Ben. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Glk.

Cme.

Xyl.

C. Toms.

Cwb.

Trgl.

Cym.

S.D.

B.D.

Sus. Cym.

Wd. Bl.

Con.

154 **R** $\text{♩} = 60$ 鎮魂歌 Requiem, Pietoso **S**

Picc. Solo, Soli

Fl. 1 *mf*

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mp*

B. Cl. *mp*

S. Sax.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* A. Cl. *mp* Play

Bar. Sax. *mp* B. Cl. *mp* Play

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 & 2 *mp*

F Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Db.

Timp.

Glk.

Cme.

Xyl.

C. Toms

Cwb.

Trgl.

Cym.

S.D.

B.D.

Sus. Cym.

Wd. Bl.

Con.

167

T

U 抑えるように Grandioso

Picc. *mp* *Tutti* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Bsn. 1 *mp* *f*

Es. Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *p* *f*

Glk. *f*

Cme. *mf* *f*

Xyl. *f*

C. Toms. *f*

Cwb. *f*

Tgrl. *p* *f*

Cym. *f*

S.D. *p* *f*

B.D. *f*

Sus. Cym. *p* *f*

Wd. Bl. *f*

Con. *f*

180 $\text{♩} = 60$

Per.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Glc.
Cme.
Xyl.
C. Toms.
Cwb.
Trgl.
Cym.
S.D.
B.D.
Sus. Cym.
Wd. Bl.
Con.

Piccolo

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

mp

13 **B**
♩ = 120
行進曲のように *Marcato*

f *p dim.* *mp* *mf*

26 *mf*

32 **D**
f

36 **E**
♩ = 60
絶望 *Dolente*

cresc. *p* *mf*

52 **F** もの恐ろしく *Misterioso*
mp

61 **G**
f *poco dim.*

63 (dim.)

65 **H**
♩ = 162
慌てて逃げるような感じで *Con brio*

ff *ff* *f*

70

74 I 5

84 J $\text{♩} = 60$ Marcato 4

91 決心・はっきりした形で Poco Spiritoso 外に再び出る Con brio $\text{♩} = 162$

102 K f

106 L M mf $sffz$

116 緊張感と近づく心臓の音 Energico 3 4 ff f

128 N f

133 O 2 5

144 P 銀の弾丸 $sffz$ $sffz$ $sffz$ $sffz$ Q $\text{♩} = 60$ 4 R mf cresc. $\text{♩} = 60$ 鎮魂歌 8 S 8 T Requiem, Pietoso mp

172 U 称えるように Grandioso f

181 mf f fff $\text{♩} = 60$

Flute 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
mp

B
♩ = 120
行進曲のように *Marcato*
f *p dim.* *mp*

C
mf *mf* *tr* *tr*

D
f

E
♩ = 60
絶望 *Dolente*
(cresc.) *mf* *p* *mf*
もの恐ろしく *Misterioso*

F
mp

G
♩ = 162
慌てて逃げるような感じで *Con brio*
ff *ff*

69 **H**

f

72

75 **I**

5

84 **J**

ff *mp* $\text{♩} = 60$ Marcato

決心・はっきりした形で Poco Spiritoso

91

mf *f* *f*

$\text{♩} = 162$

外に再び出る Con brio

99 **K**

f *ff* *f*

104

108 **L** **M**

mf *sffz* *ff* 緊張感と近づく心臓の音 Energico

124 *f* N *f*

130 *mp poco a poco cresc.*

134 O

140 P 銀の弾丸 *sffz* *sffz* *sffz*

147 Q $\text{♩} = 60$ R 鎮魂歌 Requiem, Pietoso Solo, Soli *sffz* *mf*

158 S T Tutti *mp*

174 U 称えるように Grandioso *f*

183 $\text{♩} = 60$ *mf* *f* *fff*

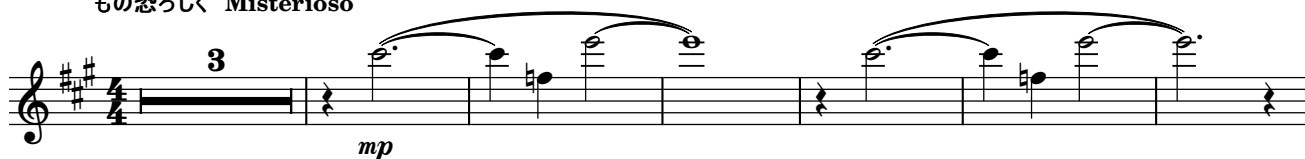
名失せし罪人の勲章

Music by お茶漬
ver.2.0

A

♩ = 60

もの恐ろしく Misterioso



10

B

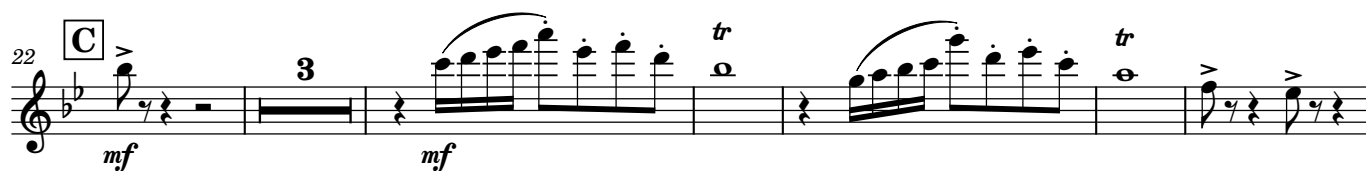
♩ = 120

行進曲のように Marcato



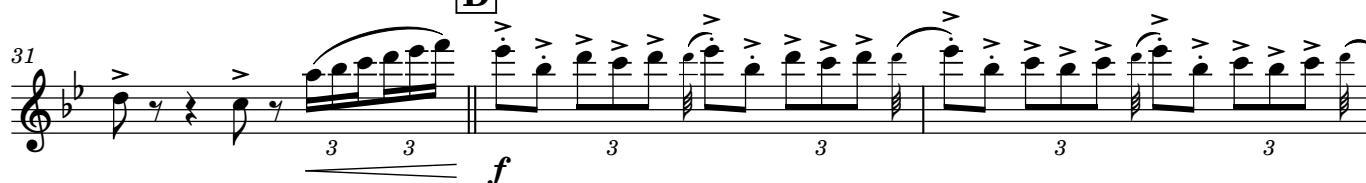
22

C

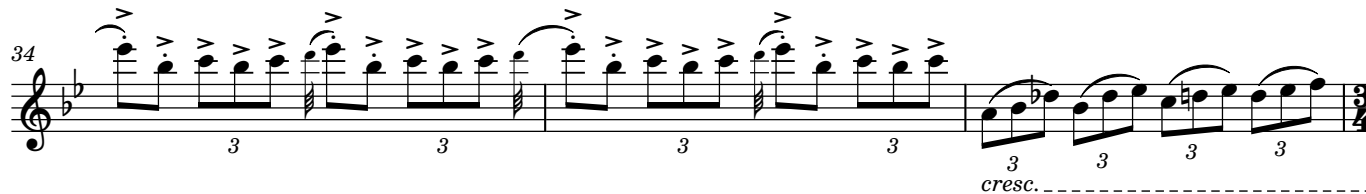


31

D



34



37

E

♩ = 60

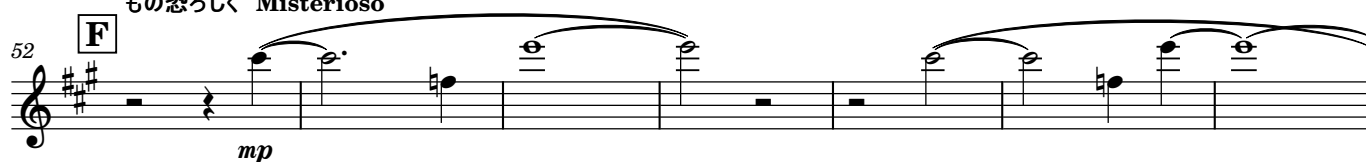
絶望 Dolente



もの恐ろしく Misterioso

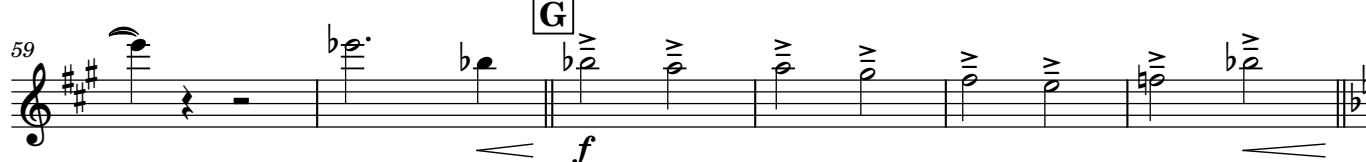
52

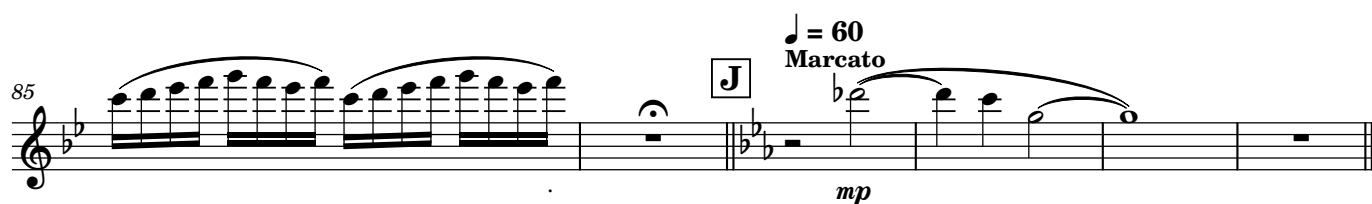
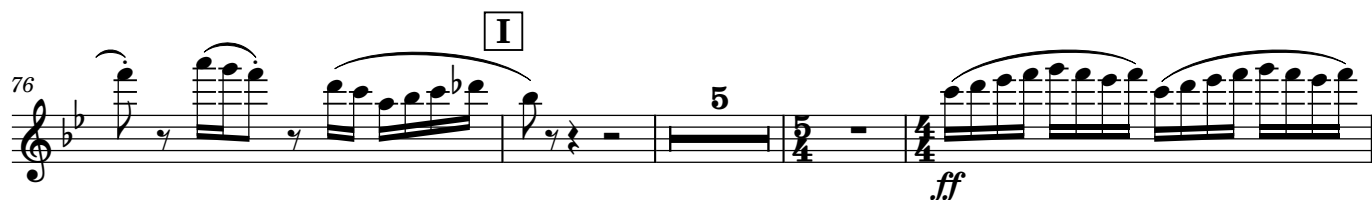
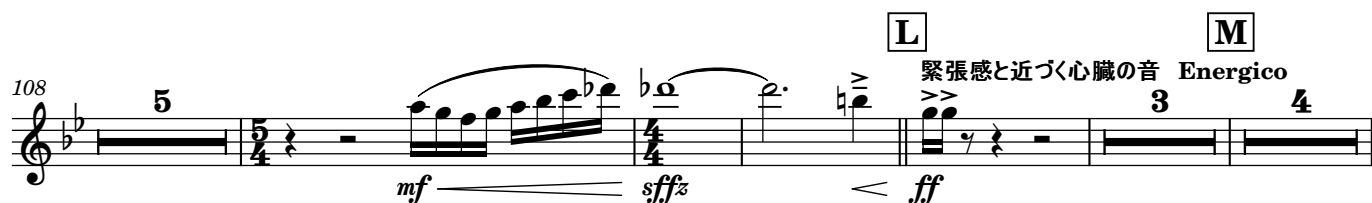
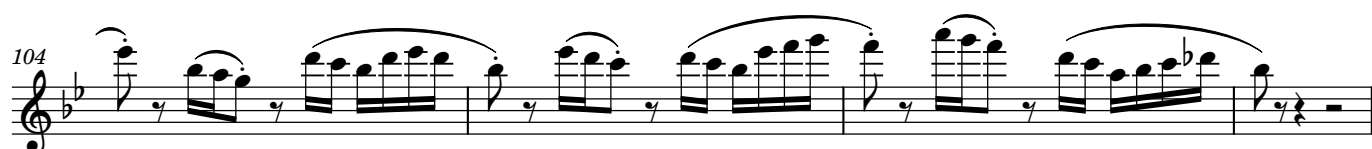
F



59

G



慌てて逃げるような感じで *Con brio*決心・はっきりした形で *Poco Spiritoso*外に再び出る *Con brio*

124

f *f*

130

mp poco a poco cresc.

134

141

sffz *sffz* *sffz* *sffz*

148

mp

176

f *mf* *f* *fff*

187

Oboe 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso* **B** $\text{♩} = 120$ 行進曲のように *Marcato*

11 *f* 3 3 *mp*

22 **C** *mf* 3 *mf* *tr* *tr* 3 3

32 **D** *f* 3 3 3 *cresc.* **E** 8

46 $\text{♩} = 60$ Solo, Soli 絶望 *Dolente* **F** もの恐ろしく *Misterioso* Tutti 6 *mf*

61 **G** $\text{♩} = 162$ 慌てて逃げるような感じで *Con brio* *f* *ff* *ff*

69 **H** *f*

73

84

ff

87 **J** ♩ = 60 **Marcato** 4 **5** 決心・はっきりした形で **Poco Spiritoso**

♩ = 162 外に再び出る **Con brio**

f *f* *f* *ff*

103 **K**

f

[illegible]

115 L M 緊張感と近づく心臓の音 **Energico**

< ff *f*

128

The musical score for Example 128 is written on a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a whole rest, followed by a sixteenth-note triplet (G4, A4, Bb4) beamed together. A box labeled 'N' is placed above the first note of the triplet. The triplet is followed by a series of eighth and sixteenth notes, including a dotted quarter note (Bb4) and a half note (A4). The piece concludes with a forte (*f*) dynamic marking.

141

P 銀の弾丸

mf poco cresc. ----- *f* *sffz* *sffz* *sffz* *sffz*

148

Q $\text{♩} = 60$ モヤが消えたような感じで *Spilitoso*

R $\text{♩} = 60$ 鎮魂歌 **S** **T** *Requiem, Pietoso*

mp

177

U 称えるように *Grandioso*

f *mf* *f*

186

fff

Bassoon 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

7

mp *mp* <

13 **B** *f* *dim.* *mf* < *f* > *p dim.* *mp* *mf* **C**
♩ = 120
行進曲のように *Marcato*

23 6 *mf* *cresc.* *f* 3 3 **D**

34 3 *cresc.* *f* 3 3 **E** 3 3 *f* *f*

♩ = 60
絶望 *Dolente* **F** *mp* *mf* *mp* *cresc.* *mf*
もの恐ろしく *Misterioso*

46 3 5

59 **G** *(cresc.)* *f*

♩ = 162
慌てて逃げるような感じで *Con brio*

65 *ff* *mf* *ff*

69 **H** *ff* *f*

73

77 **I** 4 *mf poco cresc.* *ff*

87 **J** $\text{♩} = 60$
Marcato 4 決心・はっきりした形で Poco Spiritoso
 4 *cresc.*-----

99 $\text{♩} = 162$
 外に再び出る Con brio **K**
f *mf* *ff* *f*

105 4 *mf poco cresc.*-----

L 114 緊張感と近づく心臓の音 **Energico**
ff *ff* *dim.*----

120 **M** *f*

125

129 **N** *f*

134 **O** 5

143 **P** 銀の弾丸 $\text{♩} = 60$
mf cresc.----- *ff*

149 **Q** モヤが消えたような感じで Spilitoso
mp

[illegible]

178 **U** 称えるように **Grandioso**

184 $\text{♩} = 60$

f *fff*

E♭ Clarinet

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

mp

B
♩ = 120
行進曲のように *Marcato*

mp *p dim.* *mp*

C
mf

D
f

E
cresc. *mf*
♩ = 60
絶望 *Dolente*
6

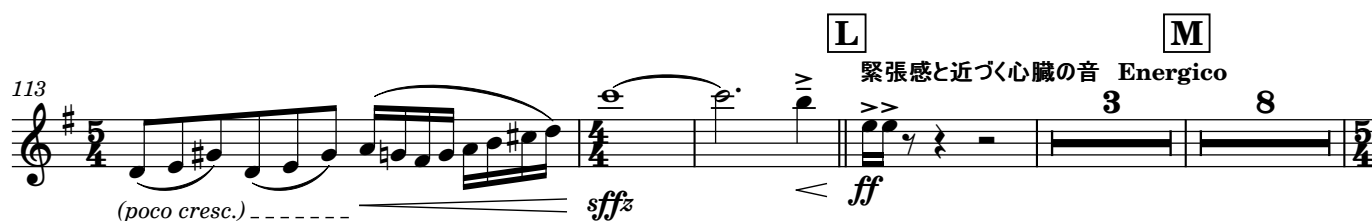
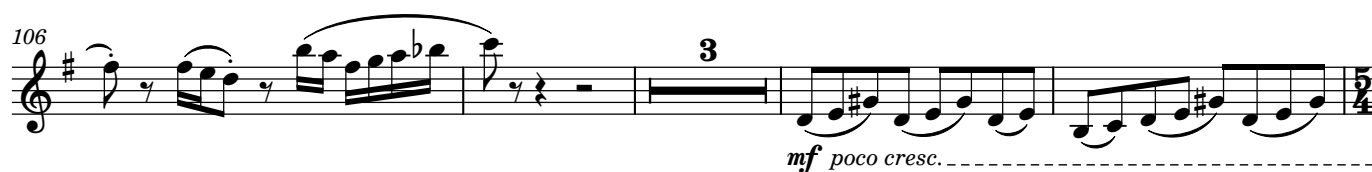
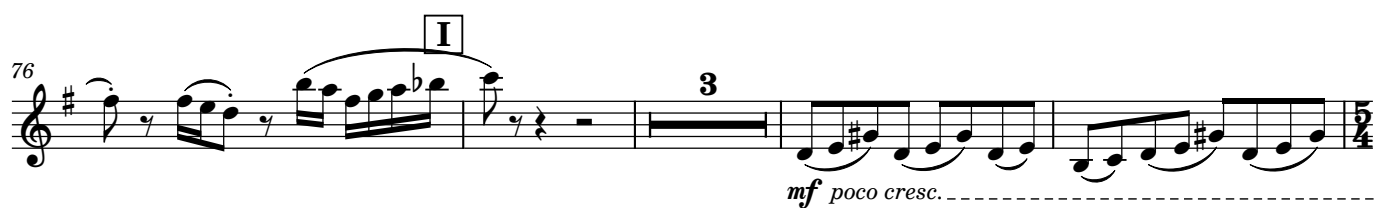
F
もの恐ろしく *Misterioso*

mp

G
f *poco dim.*

H
♩ = 162
慌てて逃げるような感じで *Con brio*

ff *ff* *f*



128

N

f

132

O

5

143

P 銀の弾丸

f *sffz* *sffz* *sffz* *sffz*

♩ = 60

149

Q **R** **S** **T**

♩ = 60

鎮魂歌 Requiem, Pietoso

mp

174

U

称えるように Grandioso

f

180

♩ = 60

mf *f* *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A

♩ = 60

もの恐ろしく Misterioso



B

♩ = 120

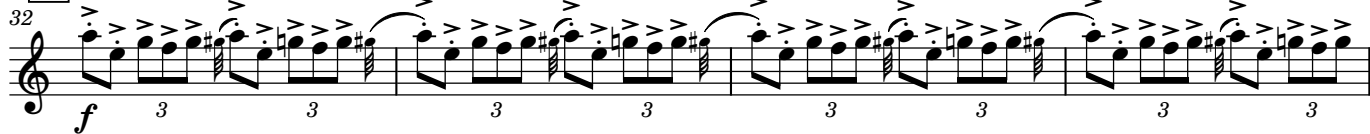
行進曲のように Marcato



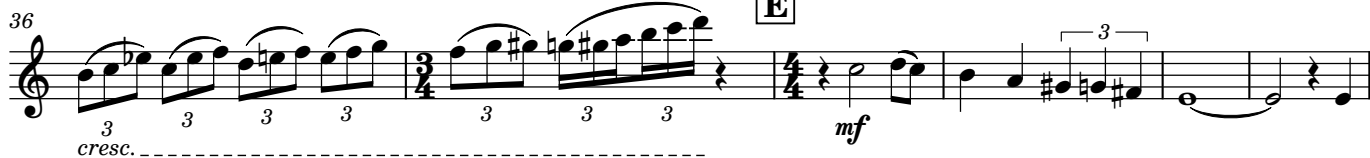
C



D



E



♩ = 60

絶望 Dolente

6



52 **F** もの恐ろしく *Misterioso*

61 **G**

63

♩ = 162
慌てて逃げるような感じで *Con brio*

65 **H**

70

74 **I**

79

♩ = 60
J *Marcato*

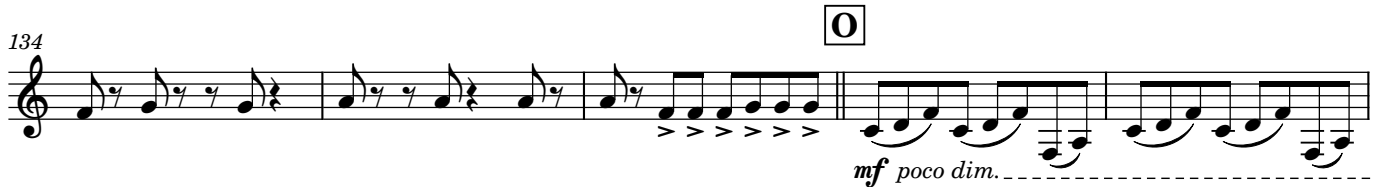
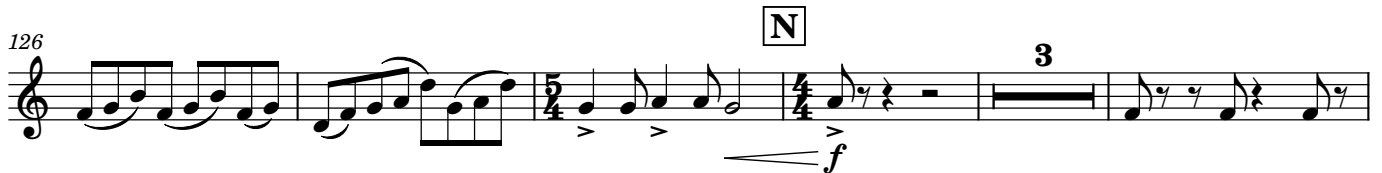
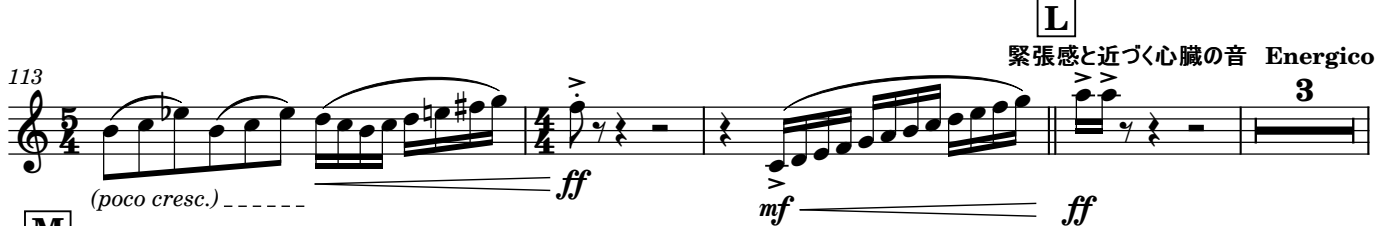
83

決心・はっきりした形で Poco Spiritoso



♩ = 162

外に再び出る Con brio



名失せし罪人の勲章 -B \flat Clarinet 1-

149 Q モヤが消えたような感じで Spilitoso R 鎮魂歌 Requiem, Pietoso S

$\text{♩} = 60$

4 8 8

170 T

mp

176 U 称えるように Grandioso

f

182 $\text{♩} = 60$

mf *f* *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

p

9 **B**
♩ = 120
f *p dim.*

18 行進曲のように *Marcato* **C**
mp *mf* *mp*

25

29 **D**
f

34 *cresc.*

37 **E**
(cresc.) *mf* ♩ = 60

42 **F** もの恐ろしく *Misterioso*
6 2 *p*

55

61 **G**
f *poco dim.*

63 *(dim.)*

名失せし罪人の勲章 -B♭ Clarinet 2-

♩ = 162

慌てて逃げるような感じで **Con brio**

65 慌てて逃げるような感じで *Con brio*

ff *ff* *f*

2 H

70



70

[illegible]

81 $J = 60$ Marcato 2

決心・はっきりした形で Poco Spiritoso

89 決心・はうじした形で Poco Spiritoso

mp *mf*

♩ = 162

外に再び出る **Con brio**

97 外に再び出る Con brio K

104

3

111

mf poco cresc. *ff* *mf*

[L] 緊張感と近づく心臓の音 **[M]** *Energico*

116

ff *f*

125

f

133

mf poco dim.

138

(poco dim.) *p* *sffz* *sffz* *sffz* *sffz*

[R] **[S]** **[T]**

♩ = 60 鎮魂歌 Requiem, Pietoso

148

mp

[U] 称えるように *Grandioso*

174

f

182

mf *f* *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

B

C
♩ = 120
行進曲のように *Marcato*

D

E

F
♩ = 60
絶望 *Dolente* もの恐ろしく *Misterioso*

G

16

24

28

33

37

43

61

63

p

f

p dim.

mp

mf

mp

f

cresc.

mf

p

f

poco dim.

(dim.)

♩ = 162

慌てて逃げるような感じで Con brio

H

120 **M** *f*

126 **N** *f* 3

134 **O** *mf poco dim.*

139 **P** 銀の弾丸 *♩ = 60*
(poco dim.) p sffz sffz sffz sffz

149 **Q** モヤが消えたような感じで *Spilitoso* **R** 鎮魂歌 *Requiem, Pietoso* **S**
4 8 8

170 **T** *mp*

176 **U** 称えるように *Grandioso* *f*

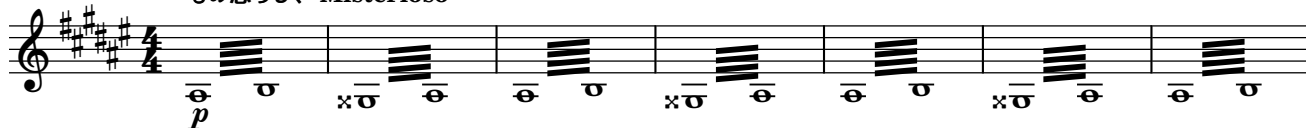
182 *mf* *♩ = 60* *f* *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0**A**

♩ = 60

もの恐ろしく Misterioso

**B**

8



♩ = 120

行進曲のように Marcato

C

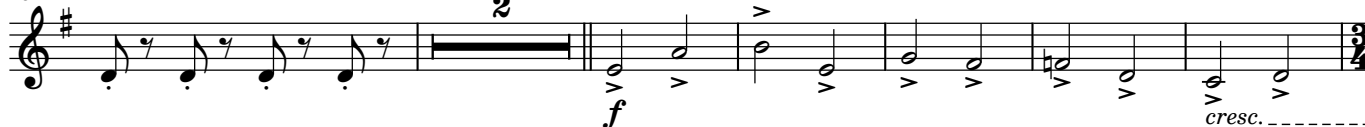
18



25

**D**

29

**E**

37



♩ = 60

絶望 Dolente もの恐ろしく Misterioso

F

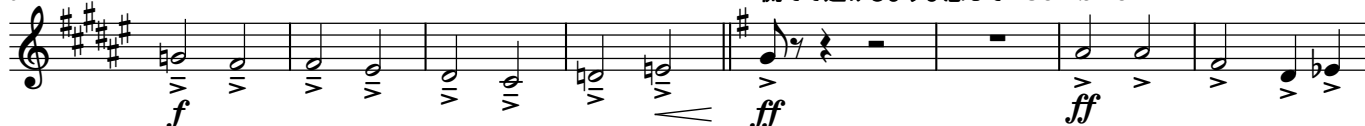
43

**G**

61

♩ = 162

慌てて逃げるような感じで Con brio



69 **H**

f

74 **I**

mf poco cresc.

79

(poco cresc.)

83 **J** $\text{♩} = 60$ Marcato 決心・はっきりした形で Poco Spiritoso

(poco cresc.) *ff*

97 $\text{♩} = 162$ 外に再び出る Con brio **K**

cresc. -- f *ff* *f*

105

mf poco cresc.

110

(poco cresc.)

114 **L** 緊張感と近づく心臓の音 Energico 3

ff *mf* *ff*

120 **M**

f

125 **N** 3

f

133 **O**

mf poco dim.-----

138

(poco dim.)-----

143 **P** 銀の弾丸 $\text{♩} = 60$

(poco dim.)-----*mp ff*

149 **Q** モヤが消えたような感じで *Spilitoso* **R** $\text{♩} = 60$ 鎮魂歌 Requiem, Pietoso

mp mp

156

162 **S** 3 **T** 8

178 **U** 称えるように *Grandioso*

f mf

184 $\text{♩} = 60$

f fff

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

6

mp

11 **B**

mf *f* *p dim.*

♩ = 120
行進曲のように *Marcato*

18 **C**

mp *mf*

26

D **E**

32 3 3 3 3

f *cresc.* *f* *f*

♩ = 60 **F**
絶望 *Dolente* もの恐ろしく *Misterioso*

46 6 4

mp cresc.

60 **G**

♩ = 162
慌てて逃げるような感じで *Con brio*

(cresc.) *f* *ff* *mf*

67 **H**

ff *f*

74

I

77 **4**

mf *ff*

87 **J** **Marcato** **4** **決心・はっきりした形で Poco Spiritoso**

mf *cresc.*

99 **K** **外に再び出る Con brio**

162

f *mf* *ff* *f*

105 **4**

mf

L **緊張感と近づく心臓の音 Energico**

113

ff *ff*

M

119

dim. *f*

124

N

128

f

132

137 **O** **5** **P** 銀の弾丸 $\text{♩} = 60$

mf cresc.-----ff

149 **Q** モヤが消えたような感じで *Spilitoso*

mp

154 **R** $\text{♩} = 60$ 鎮魂歌 *Requiem, Pietoso*

mp

162 **S**

mp

168 **T** **U** 称えるように *Grandioso*

mp < f

182 $\text{♩} = 60$

mf f fff

Soprano Saxophone

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A ♩ = 60
もの恐ろしく Misterioso **B**

C ♩ = 120
行進曲のように Marcato

11 3 4 4

mp *f* 3 3

26 *mf* *tr* *tr*

D 32 *f* *cresc.* 3 3

38 **E** ♩ = 60
絶望 Dolente 8 *mp* *mf*

52 **F** もの恐ろしく Misterioso 6 *mp* *cresc.*

61 **G** *f* *poco dim.*

63 (dim.)

65 ♩ = 162
慌てて逃げるような感じで Con brio **H** **I** 2 8 4 *ff* *mf poco cresc.*

82 (poco cresc.) *ff*

85 ♩ = 60
Marcato 4 決心・はっきりした形で Poco Spiritoso 7 *f*

外に再び出る **Con brio**

99 外に再び出る Con brio

f *ff* *f*

107 

115

L **M**
緊張感と近づく心臓の音 **Energico**

mf *ff* *f*

124

129 N

f


135

O

P 銀の弾丸

f *sffz* *sffz*

146 $\text{♩} = 60$ **Q** モヤが消えたような感じで **Spilitoso**



sffz *mp*

154 **R** 鎮魂歌 Requiem, Pietoso **S** **T** **U** 称えるように **Grandioso**

♩ = 60

8 8 6 3 3 3

mp *f*

181

♩ = 60

f

fff

Alto Saxophone 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

10
mp *mp* < *f* 3 *p dim.*

B

C
♩ = 120
行進曲のように *Marcato*

18 *mp*

26 2

D

32 *f* *cresc.* 3 3 3

E
♩ = 60
絶望 *Dolente*

38 4 *f* *dim.* *mp* *mp*

F
もの恐ろしく *Misterioso* 2

48 *mf* *mp*

G

57 *f*

♩ = 162
慌てて逃げるような感じで *Con brio*

65 *ff* 2 *ff*

69 **H** 8 **I**

mf poco cresc.

81

(poco cresc.) **ff**

86 **J** $\text{♩} = 60$ Marcato 3

決心・はっきりした形で Poco Spiritoso

mf

95 $\text{♩} = 162$ 外に再び出る Con brio 2

cresc. **f**

102 **K**

ff **f**

107

mf poco cresc.

112

(poco cresc.) **ff**

L

緊張感と近づく心臓の音 Energico

mf **ff**

120 **M**

f

126 **N**

f

131

137 **O** **P** 銀の弾丸

mf poco dim.-----mp *ff sfz f sfz mf sfz mp sfz*

148 **Q** モヤが消えたような感じで Spilitoso

mp

154 **R** 鎮魂歌 Requiem, Pietoso **S**

mp

168 **T** **U** 称えるように Grandioso

f mf

183

f fff

Alto Saxophone 2

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

10
mp *mp* *f* *p dim.*

B

C
♩ = 120
行進曲のように *Marcato*

18
mp

26

D

32
f *cresc.*

E
♩ = 60
絶望 *Dolente*

38
f *dim.* *mp*

F
もの恐ろしく *Misterioso*

49
mf *mp*

56

G
♩ = 162
慌てて逃げるような感じで *Con brio*

61
f *ff* *ff*

69 **H** 8 **I** 2

mf poco cresc.-----

83

(poco cresc.)----- ff

J $\text{♩} = 60$ Marcato 4

91 決心・はっきりした形で Poco Spiritoso $\text{♩} = 162$ 外に再び出る Con brio 2

cresc.----- f

102 **K**

ff f

109

mf poco cresc.-----

113

(poco cresc.)----- ff mf

M **L** 緊張感と近づく心臓の音 Energico 3

ff f

125

mf

129 **N**

f

134 **O**

mf poco dim. mp

144 **P** 銀の弾丸 **Q** *♩ = 60* モヤが消えたような感じで *Spilitoso*

ff sfz f sfz mf sfz mp sfz mp

152 **R** 鎮魂歌 *♩ = 60* **S** Requiem, Pietoso

mp

167 **T** **U** 称えるように *Grandioso*

f

182 *♩ = 60*

mf f fff

Tenor Saxophone

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
6
mp

B
12
mf *f* *p dim.*

C
♩ = 120
行進曲のように *Marcato*
18
3
mp

D
26
31
cresc. *f* *cresc.*
3 3

E
38
4
f *dim.* *mp*

F
♩ = 60
絶望 *Dolente* もの恐ろしく *Misterioso*
46
6 4
mp cresc.

G
61
♩ = 162
慌てて逃げるような感じで *Con brio*
f *ff* *ff*

69 **H** 8 **I**

mf poco cresc.

82 **J** $\text{♩} = 60$ Marcato 3

(poco cresc.) *ff* *mf*

91 決心・はっきりした形で Poco Spiritoso

97 $\text{♩} = 162$ 外に再び出る Con brio

cresc. *f* *ff*

103 **K**

f *mf poco cresc.*

109 *(poco cresc.)*

114 **L** 緊張感と近づく心臓の音 **M** Energico

ff *mf* *ff* *f*

123

f

129 **N**

f

135 **O**

mf poco dim.

141 **P** 銀の弾丸

(poco dim.) mp ff sfz f sfz

146 **Q** ♩ = 60 モヤが消えたような感じで Spilitoso

mf sfz mp sfz f mp

154 **R** 鎮魂歌 Requiem, Pietoso A.Cl

mp

162 **S** Play

mp

168 **T** 8 **U** 称えるように Grandioso

f

184 ♩ = 60

f fff

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*

mp

B
11
mp *f* *dim.*

♩ = 120
行進曲のように *Marcato*

C
17
p *mp* *mf*

D
24
f *cresc.*

E
30
f *dim.* *mp* *f* *dim.*

♩ = 60
絶望 *Dolente*

F
38
もの恐ろしく *Misterioso*
(dim.) *mp* *mp* *mf* *mp*

G
44
f

♩ = 162
慌てて逃げるような感じで *Con brio*

ff *ff*

69 **H** **I**

mf poco cresc.

81

(poco cresc.) *ff*

J
♩ = 60
Marcato
4

87 決心・はっきりした形で Poco Spiritoso

mf *cresc.*

♩ = 162
外に再び出る Con brio

99 **K**

f *ff* *mf poco cresc.*

109

(poco cresc.)

L
緊張感と近づく心臓の音 Energico

114

ff *ff* *dim.*

M

120

p poco a poco cresc.

125

(mp) f

129 **N**

mp poco a poco cresc.

135 **O**

(mf) f *mf poco cresc.*

141 **P** 銀の弾丸 $\text{♩} = 60$

(poco cresc.) *ff*

149 **Q** モヤが消えたような感じで Spilitoso **R** 鎮魂歌 Requiem , Pietoso $\text{♩} = 60$
B.Cl

mp

162 **S** Play

mp

168 **T**

mp

178 **U** 称えるように Grandioso

f *mf*

184 $\text{♩} = 60$

f *fff*

B♭ Trumpet 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく Misterioso

B
10
mp mp< f 3 p dim.

18
♩ = 120
行進曲のように Marcato

C
2
mp mf

D
9
f 3 3

34
E
3 3 3 2
cresc. mp

41
♩ = 60
絶望 Dolente

4
mf p mf

F
52
もの恐ろしく Misterioso
mp

57
mp cresc.

61
G
♩ = 162
慌てて逃げるような感じで Con brio
f ff ff

H
69
f

74
I
2 6
mf cresc. ff

87 **J** $\text{♩} = 60$ **Marcato** 決心・はっきりした形で **Poco Spiritoso**

99 $\text{♩} = 162$ 外に再び出る **Con brio**

107 **L** 緊張感と近づく心臓の音 **Energico**

129 **N**

135 **O** **P** 銀の弾丸

148 $\text{♩} = 60$ **Q** モヤが消えたような感じで **Spilitoso**

154 $\text{♩} = 60$ **R** 鎮魂歌 **Requiem, Pietoso** **S**

166 **T**

178 **U** 称えるように **Grandioso**

184 $\text{♩} = 60$

B♭ Trumpet 2

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A ♩ = 60
もの恐ろしく *Misterioso*

10

mp *mp* *f*

B

♩ = 120
行進曲のように *Marcato*

2 9

p dim. *mp* *mf*

C

D

32

f 3 3 3 *cresc.* 3 3

E

38

2 4

mp *mf*

♩ = 60
絶望 *Dolente*

3

F

49

p *mf* *mp*

もの恐ろしく *Misterioso*

55

mp cresc.

G

60

(*cresc.*) *f* *ff* *ff*

♩ = 162
慌てて逃げるような感じで *Con brio*

H

69

f

I

73

2 6

名失せし罪人の勲章 -B♭ Trumpet 2-

83 $\text{♩} = 60$ **J** Marcato 決心・はっきりした形で Poco Spiritoso
 mf cresc. ----- ff mf

94 $\text{♩} = 162$ 外に再び出る Con brio
 f ff

K 103 f 6

113 mf cresc. ----- ff **L** **M** 緊張感と近づく心臓の音 Energico
 ff 3 8

129 **N** f

135 **O** 5

144 **P** 銀の弾丸 sffz sffz sffz sffz mp **Q** $\text{♩} = 60$ モヤが消えたような感じで Spilitoso
 sffz sffz sffz sffz 3

154 $\text{♩} = 60$ **R** 鎮魂歌 Requiem, Pietoso mp **S** 7

168 **T** 8 称えるように Grandioso f 3 3 3

182 $\text{♩} = 60$ f fff

B♭ Trumpet 3

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A

♩ = 60
もの恐ろしく Misterioso

B

♩ = 120
行進曲のように Marcato

11

mp

C

22

mf

D

f

9

3

3

3

E

36

cresc.

mp

2

4

♩ = 60
絶望 Dolente

F

もの恐ろしく Misterioso

p

mf

mp

55

mp cresc.

G

60

(cresc.)

f

♩ = 162
慌てて逃げるような感じで Con brio

ff

H

67

ff

f

I

74

2

6

mf cresc.

ff

87 **J** $\text{♩} = 60$ Marcato 決心・はっきりした形で Poco Spiritoso **4**

mf *f*

99 $\text{♩} = 162$ 外に再び出る Con brio **K**

f *ff* *f*

105 **6**

mf cresc. *ff*

116 **L** 緊張感と近づく心臓の音 **M** Energico **N** **3** **8**

ff *f*

133 **O** **5**

mf *ff*

144 **P** 銀の弾丸 $\text{♩} = 60$ **Q** モヤが消えたような感じで Spilitoso **3**

sffz *sffz* *sffz* *sffz* *mp*

154 $\text{♩} = 60$ **R** 鎮魂歌 Requiem, Pietoso **S** **7**

mp *f*

168 **T** **8** **U** 称えるように Grandioso **3** **3** **3**

f *fff*

182 $\text{♩} = 60$

f *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
7 a2
mp *mp* <

B
♩ = 120
行進曲のように *Marcato*
13 4 4 *mf*

D **E**
♩ = 60
絶望 *Dolente*
31 3 3 8 6 *cresc.* *f* *cresc.*

F **G**
♩ = 60
もの恐ろしく *Misterioso*
52 5 *mp cresc.* *f*

H
♩ = 162
慌てて逃げるような感じで *Con brio*
63 *ff* *ff*

I
77 6 a2 *ff*

名失せし罪人の勲章 -F Horn 1 & 2-

87 **J** $\text{♩} = 60$ Marcato $\frac{4}{4}$ 8 $\text{♩} = 162$ 外に再び出る Con brio f ff

103 **K** f 6

113 **L** **M** 緊張感と近づく心臓の音 Energico 3 8 ff ff

129 **N** a2 f

133 **O** 3

141 **P** 銀の弾丸 mf poco cresc. ff $sffz$ $sffz$ $sffz$ $sffz$

148 $\text{♩} = 60$ **Q** モヤが消えたような感じで Spilitoso a2 mp

♩ = 60 S

154 R 鎮魂歌 Requiem, Pietoso

8

mp

168 T U 称えるように Grandioso

8

f

182

♩ = 60

mf *f* *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
7 a2
mp mp <

B
13 4 4
♩ = 120
行進曲のように *Marcato*
mf

C
26 8 8 8

D
31 3 3 3 8
cresc. ----- f cresc. -----
♩ = 60
絶望 *Dolente*
6

E

F 5 a2
もの恐ろしく *Misterioso*
mp cresc. ----- f

G

H
63 3
♩ = 162
慌てて逃げるような感じで *Con brio*
ff ff

I
73 6

J
84 a2
♩ = 60
Marcato
4 8
ff

♩ = 162
99 外に再び出る Con brio

K

105 **M**

116 **L** 緊張感と近づく心臓の音 Energico **N** a2

131

136 **O** **P** 銀の弾丸[^]
mf cresc. sffz sffz

146 ♩ = 60 **Q** a2 モヤが消えたような感じで Spilitoso
sffz sffz mp

154 ♩ = 60 **S** **R** 鎮魂歌 Requiem, Pietoso
mp

168 **T** **U** 称えるように Grandioso
f

182 ♩ = 60
mf f fff

Trombone 1

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso*

11 mp f *dim.*

B

$\text{♩} = 120$ **C** 行進曲のように *Marcato*

17 p mf

26 **D** f

34 **E** f *dim.* mp

cresc. f dim. mp

$\text{♩} = 60$ **F** 絶望 *Dolente* もの恐ろしく *Misterioso* **G**

42 f

$\text{♩} = 162$ **H** 慌てて逃げるような感じで *Con brio*

65 ff ff f

73 **I** 6

$\text{♩} = 60$ **J** *Marcato* 決心・はっきりした形で *Poco Spiritoso*

84 ff mf cresc.

外に再び出る **Con brio**

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a half rest. This is followed by a half note F#2, then a half note G2. The next measure contains a quarter note G2, a quarter note F#2, and a quarter note G2. The final measure consists of a quarter note G2, a quarter note F#2, and a quarter note G2. The piece concludes with a double bar line. Dynamics include a forte (f) marking under the first G2, a fortissimo (ff) marking under the first F#2, and a forte (f) marking under the first G2 of the final measure. There are also accents (>) over the F#2 notes in the second and fourth measures.

M

緊張感と近づく心臓の音 **Energico**

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is in 6/4 time and contains a whole note chord. The second measure is in 5/4 time and contains a whole note chord. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'f' (forte).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 5/4. The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a 5/4 time signature change.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. The melody begins with a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. This is followed by a 4/4 time signature change, where the melody continues with a quarter note C2, a quarter rest, and a half note D2. A fermata is placed over the D2. The melody then continues with a triplet of eighth notes (E2, F2, G2), followed by eighth notes (A2, G2), (F2, E2), and (D2, C2). The system concludes with a quarter note B1, a quarter note A1, and a half note G1. A dynamic marking of *f* (forte) is placed below the first measure of the 4/4 section.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of 12 measures. The first measure contains a quarter note G2, a quarter rest, and a half note F2. The second measure is a whole note G2. The third measure is a whole rest. The fourth measure contains a quarter note G2, a quarter note F2, and a half note E2. The fifth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixth measure contains a quarter note G2, a quarter note F2, and a half note E2. The seventh measure contains a quarter note G2, a quarter note F2, and a half note E2. The eighth measure contains a quarter note G2, a quarter note F2, and a half note E2. The ninth measure contains a quarter note G2, a quarter note F2, and a half note E2. The tenth measure contains a quarter note G2, a quarter note F2, and a half note E2. The eleventh measure contains a quarter note G2, a quarter note F2, and a half note E2. The twelfth measure is a whole note G2. The dynamics are marked as *ff* (fortissimo) for measures 4-5, *f* (forte) for measures 6-7, *mf* (mezzo-forte) for measures 8-9, and *mp* (mezzo-piano) for measures 10-11. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

$\overline{\text{J}} = 60$

S

鎮魂歌 Requiem, Pietoso

[illegible]

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The dynamics are marked *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. The score ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a half note G2, followed by a half note F2, then a half note E2. This is followed by a half note D2, then a half note C2. The melody then rises to a half note B1, followed by a half note A1, then a half note G1. The melody ends with a half note F1. The dynamics are marked *f* (forte) and *fff* (fortissimo).

Trombone 2

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso*

11 mp f *dim.*

B

C $\text{♩} = 120$ 行進曲のように *Marcato*

17 p mf

D

26 f

E

34 *cresc.* f *dim.* mp

F $\text{♩} = 60$ 絶望 *Dolente* もの恐ろしく *Misterioso* **G**

42 f

H $\text{♩} = 162$ 慌てて逃げるような感じで *Con brio*

65 ff ff f

I

73 f f

J $\text{♩} = 60$ *Marcato* 決心・はっきりした形で *Poco Spiritoso*

84 ff mf *cresc.*

♩ = 162
99 外に再び出る Con brio

K

107

L **M**
緊張感と近づく心臓の音 Energico

122

128

N

137

O **P** 銀の弾丸

♩ = 60

149

Q **R** **S** **T**
鎮魂歌 Requiem, Pietoso

♩ = 60

178

U 称えるように Grandioso

184

♩ = 60

名失せし罪人の勲章

A

もの恐ろしく **Misterioso**

B.Tb

B

11

Play

Musical score for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto'. The score begins with a 2/4 time signature, then changes to 4/4. The melody consists of eighth and sixteenth notes, with some rests. There are dynamic markings: *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also articulation marks (accents) under some notes.

♩ = 120

行進曲のように **Marcato**

C

18

4

26

D

[illegible]

34

E

34 Musical score for the bass line of 'The Rose Tree'. The piece is in 3/4 time, key of B-flat major. The score consists of 34 measures. Measures 1-4 are quarter notes: B-flat, D-flat, F, and B-flat. Measures 5-8 are quarter notes: D-flat, F, B-flat, and D-flat. Measures 9-12 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 13-16 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 17-20 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 21-24 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 25-28 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 29-32 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. Measures 33-34 are eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, and D-flat. The score includes dynamic markings: *cresc.* (measures 1-8), *f* (measures 9-16), *dim.* (measures 17-24), and *mp* (measures 25-34). There are also accents over the notes in measures 1-8 and 17-24.

♩ = 60

絶望 Dolente もの恐ろしく Misterioso
6 B.Tb

6

B.Tb

B.Tb

Play

[illegible]

61

G

♩ = 162

慌てて逃げるような感じで **Con brio**

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. It begins with a forte (*f*) dynamic and a series of descending notes: G2 (marked *IV*), F#2, E2, D2, C#2, B1, A1, G1. After a double bar line, it continues with a half note G1 (marked *ff*), followed by a quarter rest, another quarter rest, and then a series of ascending notes: A1, B1, C#2, D2, E2, F#2, G2. The piece ends with a final G2 note marked *ff*.

69

H

73

77 **I** **J** $\text{♩} = 60$ Marcato **4**

6

ff

91 決心・はっきりした形で Poco Spiritoso $\text{♩} = 162$ 外に再び出る Con brio

4

mf *cresc.-----f* *ff*

103 **K**

f **6** **2**

116 **L** 緊張感と近づく心臓の音 Energico **M**

3

ff *f*

124

129 **N**

f **3**

137 **O** **P** 銀の弾丸 $\text{♩} = 60$

5

ff *f* *mf* *mp* *f*

149 **Q** モヤが消えたような感じで Spilitoso **R** 鎮魂歌 Requiem, Pietoso **S** **T**

4 **8** **8** **8**

178 **U** 称えるように Grandioso

f *mf*

184 $\text{♩} = 60$

f *fff*

Euphonium

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
6
mp

B
♩ = 120
行進曲のように *Marcato*
4
mf

C
4
2

D
32
f
cresc.-----
3 3

E
38
mf

F
♩ = 60
絶望 *Dolente* もの恐ろしく *Misterioso*
6 4
mp cresc.-----

G
♩ = 162
慌てて逃げるような感じで *Con brio*
61
f *ff* *ff*

H
69
f

I
75
6
ff

名失せし罪人の勲章 -Euphonium-

87 **J** $\text{♩} = 60$ **Marcato** **4** 決心・はっきりした形で **Poco Spiritoso** $\text{♩} = 162$ 外に再び出る **Con brio**

101 **K** mf *cresc.* f

107 **L** **M** 緊張感と近づく心臓の音 **Energico** ff

129 **N** f

135 **O** f

144 **P** 銀の弾丸 ff $\text{♩} = 60$

149 **Q** モヤが消えたような感じで **Spilitoso** mp

154 **R** $\text{♩} = 60$ **S** 鎮魂歌 **Requiem, Pietoso** mp

168 **T** **U** 称えるように **Grandioso** f

182 f $\text{♩} = 60$ fff

Tuba

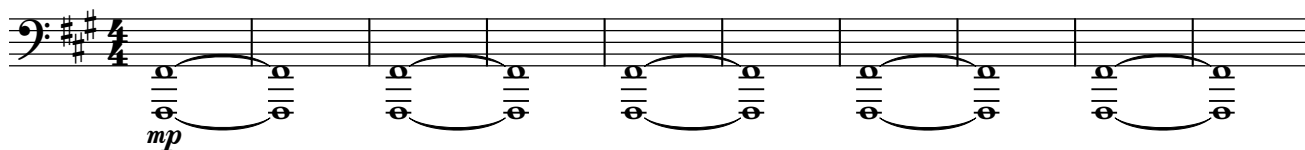
名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A

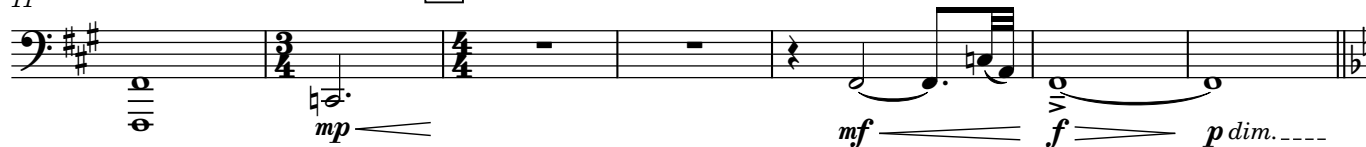
♩ = 60

もの恐ろしく Misterioso



11

B

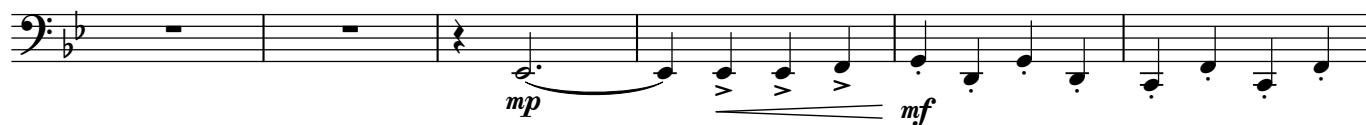


18

♩ = 120

行進曲のように Marcato

C



24



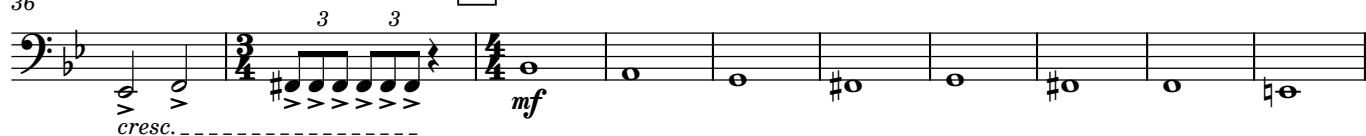
30

D



36

E



名失せし罪人の勲章 -Tuba-

♩ = 60
絶望 Dolente

46 **F** もの恐ろしく Misterioso

61 **G** 慌てて逃げるような感じで Con brio

67 **H**

73 **I**

77 **I** *mf poco cresc.*

82 (poco cresc.) **J** *ff*

87 **J** *♩ = 60 Marcato 4* *♩ = 162* 外に再び出る Con brio

103 **K** *f* *mf* *ff* *mf poco cresc.*

108 (poco cresc.) **L**

113 **L** 緊張感と近づく心臓の音 Energico

119 **M** *dim.* *f*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
arco
mp

11 **B**
mp *mf* *f* *p dim.*

18 ♩ = 120
行進曲のように *Marcato*
C
mp *mf*

24

30 **D**
f *cresc.*

38 **E**
mf

46 ♩ = 60
絶望 *Dolente* **F** もの恐ろしく *Misterioso*
5 *mf* *mp*

61 **G**
慌てて逃げるような感じで *Con brio*
f *ff* *mf* *ff*

69 **H**
f

75 **I**
mf poco cresc.

81
(*poco cresc.*) *ff*

名失せし罪人の勲章 -Double Bass-

87 **J** $\text{♩} = 60$ Marcato 4 8 外に再び出る Con brio $\text{♩} = 162$
f *mf* *ff*

103 **K**
f *mf poco cresc.*

109 (poco cresc.) *ff*

116 **L** 緊張感と近づく心臓の音 Energico **M**
ff *dim. --- f*

122

128 **N**
f

133 **O**
mf poco cresc.

139 (poco cresc.)

144 **P** 銀の弾丸 $\text{♩} = 60$ **Q** モヤが消えたような感じで Spilitoso *mp*

154 **R** 鎮魂歌 Requiem, Pietoso **S** 8 **T** 7 **U** 称えるように Grandioso *f*

182 $\text{♩} = 60$
f *fff*

Timpani

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso*

B

$p < mf$ $mf < f$

C $\text{♩} = 120$ 行進曲のように *Marcato*

D **E**

$mp < f$ ff f

F $\text{♩} = 60$ 絶望 *Dolente* もの恐ろしく *Misterioso*

ff $mp < f$

G $\text{♩} = 162$ 慌てて逃げるような感じで *Con brio*

f ff

H **I**

$mp < ff$ $mp < ff$

J $\text{♩} = 60$ *Marcato* **K** $\text{♩} = 162$ 外に再び出る *Con brio*

$mp < ff$ f

L **M**

ff

緊張感と近づく心臓の音 *Energico*

128 N

mp \leftarrow *f*

133 O

p \leftarrow *mf poco dim.*-----

138

(*poco dim.*)-----

143 P 銀の弾丸[^]

(*poco dim.*)----- *p* *f* *sffz* *sffz* *sffz* *sffz* $\text{♩} = 60$

149 Q モヤが消えたような感じで *Spilitoso* R 鎮魂歌 *Requiem, Pietoso* S T

$\text{♩} = 60$ 4 8 8 7

177 U 称えるように *Grandioso*

p \leftarrow *f* 2 3 $\text{♩} = 60$

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
mp

B

C
♩ = 120
行進曲のように *Marcato*
D **E**
♩ = 60
絶望 *Dolente*

F もの恐ろしく *Misterioso*
mp

G

H **I**
♩ = 162
慌てて逃げるような感じで *Con brio*
ff

J **K** **L** **M** **N** **O** **P**
♩ = 60 *Marcato*
外に再び出る *Con brio*
緊張感と近づく心臓の音 *Energico*
銀の弾丸
♩ = 60

Q **R** **S**
モヤが消えたような感じで *Spilitoso*
鎮魂歌 *Requiem, Pietoso*

T **U**
♩ = 60
称えるように *Grandioso*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso* **B** $\text{♩} = 120$ 行進曲のように *Marcato* **C** $\text{♩} = 60$ 絶望 *Dolente* **D** **E**

11 5 4 10 5 8 6

52 **F** もの恐ろしく *Misterioso* **G** $\text{♩} = 162$ 慌てて逃げるような感じで *Con brio* **H** **I**

9 4 4 8 6 2

87 **J** $\text{♩} = 60$ *Marcato* **K** $\text{♩} = 162$ 外に再び出る *Con brio* 決心・はっきりした形で *Poco Spiritoso*

2 8 4 10 2

116 **L** 緊張感と近づく心臓の音 *Energico* **M** **N** **O**

2 8 7 6

ff *f*

144 **P** 銀の弾丸 $\text{♩} = 60$ **Q** モヤが消えたような感じで *Spilitoso*

ff 3 3 3 4

154 **R** $\text{♩} = 60$ 鎮魂歌 *Requiem, Pietoso* **S** **T**

8 8 *mf*

176 **U** 称えるように *Grandioso*

f 3 3 3 2

184 $\text{♩} = 60$

f *fff*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$
もの恐ろしく *Misterioso*

B

mf f *dim.* f

C $\text{♩} = 120$
行進曲のように *Marcato*

D

f ff f *dim.* ff

E

ff f *dim.* ff

F $\text{♩} = 60$
絶望 *Dolente*

G $\text{♩} = 60$
もの恐ろしく *Misterioso*

H $\text{♩} = 162$
慌てて逃げるような感じで *Con brio*

I

J $\text{♩} = 60$ *Marcato*
 ff mf

K $\text{♩} = 162$
外に再び出る *Con brio*

L **M** 緊張感と近づく心臓の音 *Energico*

N **O**

P 銀の弾丸 sffz

Q $\text{♩} = 60$

R **S** $\text{♩} = 60$
鎮魂歌 *Requiem, Pietoso*

T

U $\text{♩} = 60$
称えるように *Grandioso*

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

ver.2.0

The musical score is written for guitar and includes various performance instructions and tempo markings. The key signature has one sharp (F#), and the time signature is primarily 4/4, with some changes to 3/4 and 5/4.

Section A: Tempo 60, "もの恐ろしく Misterioso". Measures 1-11.

Section B: Tempo 120, "行進曲のように Marcato". Measures 12-21.

Section C: Measures 22-35.

Section D: Measures 36-45.

Section E: Measures 46-55.

Section F: Tempo 60, "絶望 Dolente もの恐ろしく Misterioso". Measures 56-65.

Section G: Measures 66-75.

Section H: Tempo 162, "慌てて逃げるような感じで Con brio". Measures 76-85.

Section I: Measures 86-95.

Section J: Tempo 60, "Marcato". Measures 96-105.

Section K: Tempo 162, "外に再び出る Con brio". Measures 106-115.

Section L: "緊張感と近づく心臓の音 Energico". Measures 116-125.

Section M: Measures 126-135.

Section N: Measures 136-145.

Section O: Measures 146-155.

Section P: Tempo 60, "銀の弾丸". Measures 156-165.

Section Q: "モヤが消えたような感じで Spilitoso". Measures 166-175.

Section R: Tempo 60, "鎮魂歌 Requiem , Pietoso". Measures 176-185.

Section S: Measures 186-195.

Section T: Tempo 60, "称えるように Grandioso". Measures 196-205.

Section U: Measures 206-215.

Performance instructions include dynamics like *ff*, *f*, *poco dim.*, and *p*. There are also triplets and accents indicated throughout the score.

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A
♩ = 60
もの恐ろしく *Misterioso*
mp

12 **B** *mp* **C** ♩ = 120 行進曲のように *Marcato* **D** **E** ♩ = 60 絶望 *Dolente* *mf*

52 **F** *mp* *Misterioso* **G**

65 **H** ♩ = 162 **I** 慌てて逃げるような感じで *Con brio* **J** ♩ = 60 *Marcato* **K** ♩ = 162 外に再び出る *Con brio*

116 **L** **M** **N** **O** **P** 銀の弾丸 *f* ♩ = 60

149 **Q** **R** ♩ = 60 鎮魂歌 *Requiem, Pietoso* **S** **T** **U** 称えるように *Grandioso* ♩ = 60 *p < f*

Crash Cymbal

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

[illegible]

Snare Drum

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso* **B** $\text{♩} = 120$ 行進曲のように *Marcato*

11 3 4 5

mp

C

22 *mf*

27

D $\text{♩} = 60$ もの恐ろしく *Misterioso* **F** **G**
絶望 *Dolente*

32 *f* 8 6 9 4

E 6

$\text{♩} = 162$ 慌てて逃げるような感じで *Con brio* **H**

65 *ff* *mf* *ff* *f*

71

74 **I** *mf*

78

82 *ff*

2 名失せし罪人の勲章 -Snare Drum-

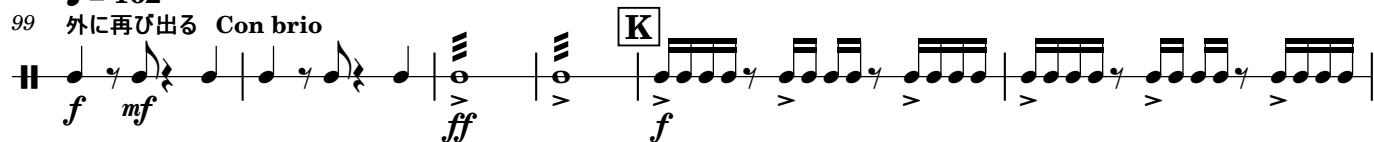
87 **J** ♩ = 60
Marcato



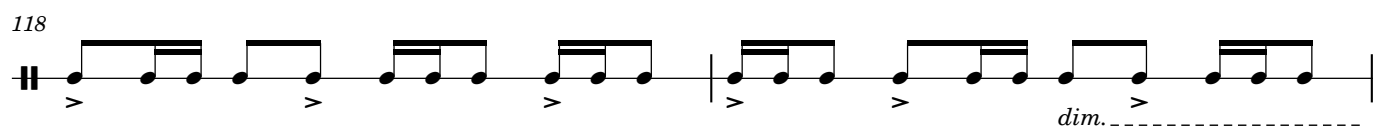
91 決心・はっきりした形で Poco Spiritoso



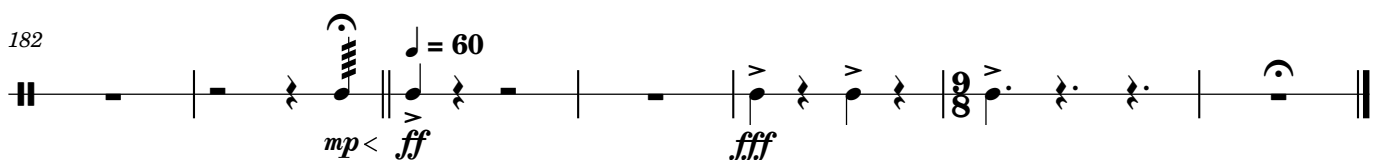
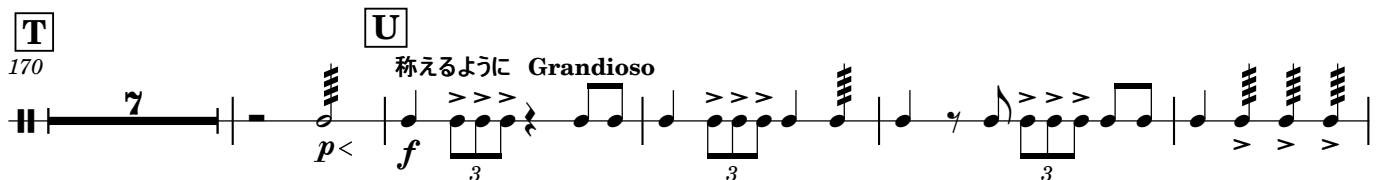
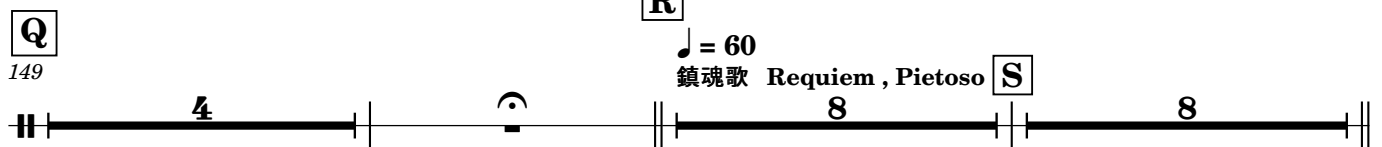
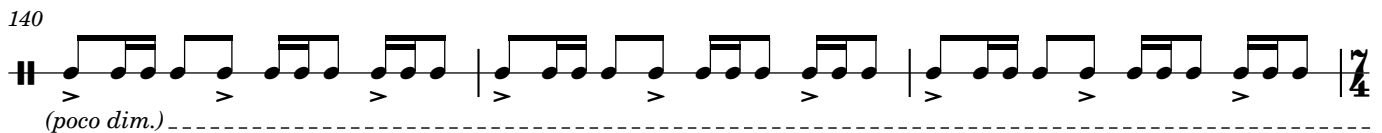
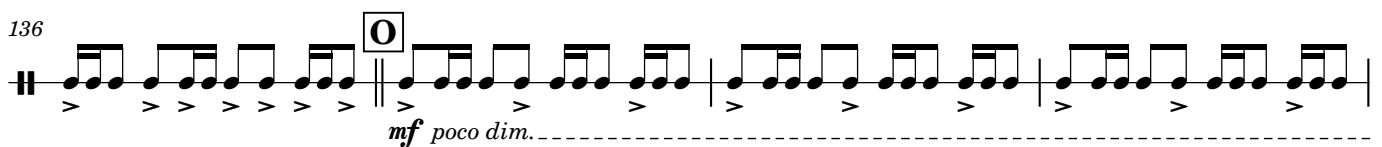
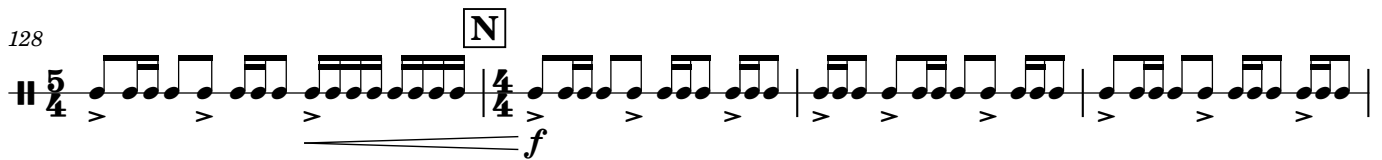
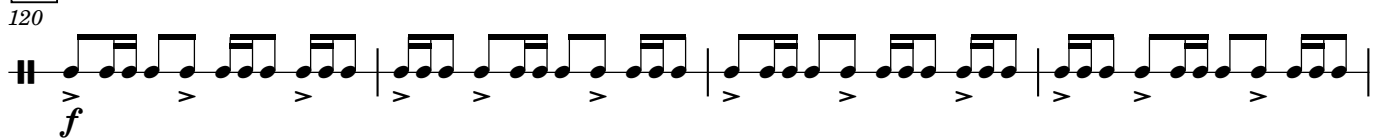
99 ♩ = 162
外に再び出る Con brio



113 **L** 緊張感と近づく心臓の音 Energico



M



Bass Drum 名失せし罪人の勲章

Music by お茶漬け
ver.2.0

ver.2.0

A
♩ = 60
もの恐ろしく Misterioso

B

C

D

E

F
♩ = 60
絶望 Dolente

G
ものの恐ろしく Misterioso

H
♩ = 162
慌てて逃げるような感じで Con brio

I

J
♩ = 60
Marcato 決心・はっきりした形で Poco Spiritoso

2
K

103

名失せし罪人の勲章 -Bass Drum-

L

緊張感と近づく心臓の音 *Energico*



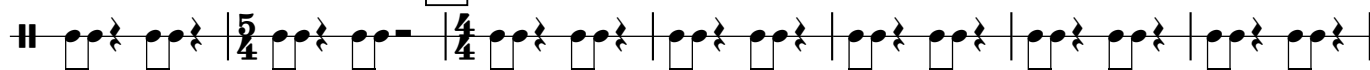
M

120



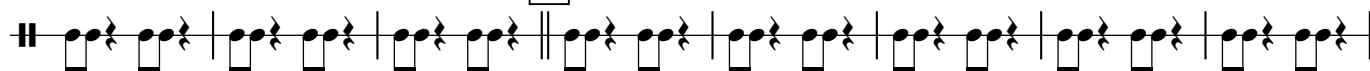
127

N



134

O

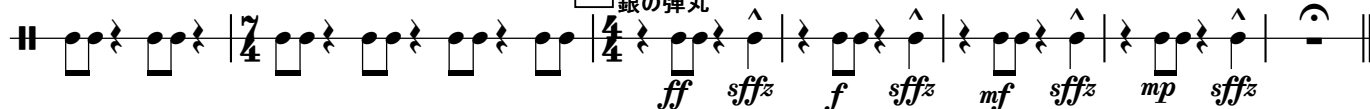


142

P

銀の弾丸

♩ = 60



Q

149 モヤが消えたような感じで *Spilitoso*

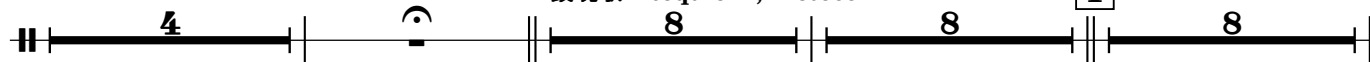
R

♩ = 60

S

鎮魂歌 *Requiem, Pietoso*

T

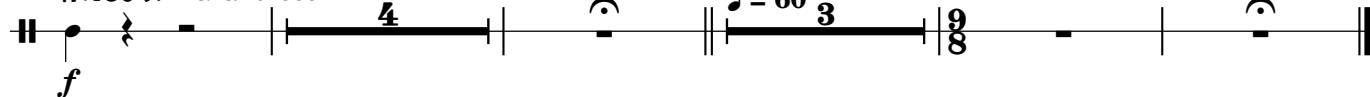


U

178

称えるように *Grandioso*

♩ = 60



名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A ♩ = 60
もの恐ろしく *Misterioso*

B

C ♩ = 120
行進曲のように *Marcato*

D

E ♩ = 60
絶望 *Dolente*

F 52 もの恐ろしく *Misterioso*

G

H ♩ = 162
慌てて逃げるような感じで *Con brio*

I

J 87 ♩ = 60
Marcato

K ♩ = 162
外に再び出る *Con brio*
決心・はっきりした形で *Poco Spiritoso*

L 115 緊張感と近づく心臓の音 *Energico*

M

N

O

P 銀の弾丸 ♩ = 60

Q 149

R ♩ = 60
鎮魂歌 *Requiem, Pietoso*

S

T 170

U 称えるように *Grandioso*

Wood Block

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

A

♩ = 60

もの恐ろしく *Misterioso*



9

C

♩ = 120

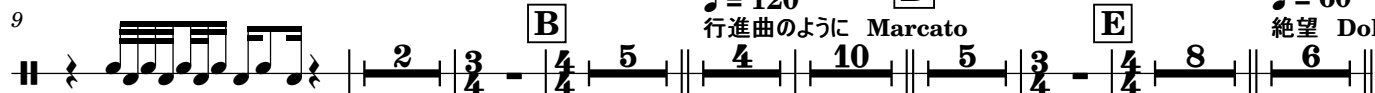
行進曲のように *Marcato*

D

E

♩ = 60

絶望 *Dolente*



F

52 もの恐ろしく *Misterioso*



65

♩ = 162

慌てて逃げるような感じで *Con brio*

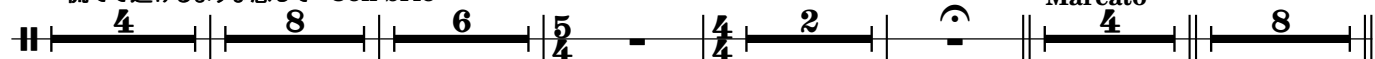
H

I

J

♩ = 60

Marcato



99

♩ = 162

外に再び出る *Con brio*

L

M

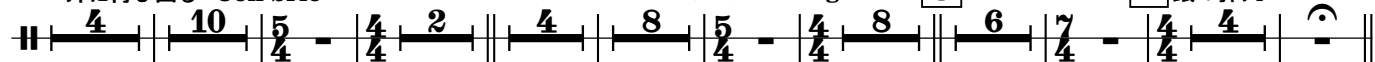
緊張感と近づく心臓の音 *Energico*

N

O

P 銀の弾丸

♩ = 60



149

Q

R

♩ = 60

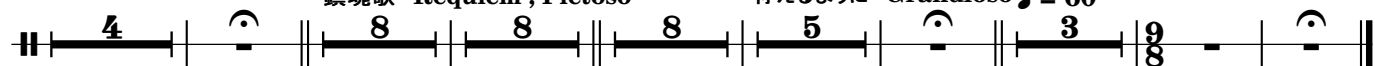
鎮魂歌 *Requiem, Pietoso*

S

T

U

称えるように *Grandioso* ♩ = 60



名失せし罪人の勲章

もの恐ろしく Misterioso
plente

ver.2.0

A $\text{♩} = 60$ もの恐ろしく *Misterioso*

B

C $\text{♩} = 120$ 行進曲のように *Marcato*

D

E

F $\text{♩} = 60$ 絶望 *Dolente*

G もの恐ろしく *Misterioso*

H $\text{♩} = 162$

I 慌てて逃げるような感じで *Con brio*

J $\text{♩} = 60$ *Marcato*

K $\text{♩} = 162$ 外に再び出る *Con brio*

L 116 緊張感と近づく心臓の音 *Energico*

M 120

125

129 **N**

133 **O**

138 **P** 銀の弾丸 $\text{♩} = 60$ **Q**

R $\text{♩} = 60$ 鎮魂歌 *Requiem, Pietoso*

S

T

U 178 称えるように *Grandioso*

Xylophone

名失せし罪人の勲章

Music by お茶漬け
ver.2.0

ver.2.0

A
♩ = 60
もの恐ろしく Misterioso

B

♩ = 120
行進曲のように Marcato

C

D

E

♩ = 60 *cresc.*
絶望 Dolente

F もの恐ろしく Misterioso

G

poco dim.

H

♩ = 162
慌てて逃げるような感じで Con brio

I

